

Friday, March 28, 2008

ARTS ENGINE NABS DOCUCLUB

Celebrating its tenth year, the organization Arts Engine, which produces, supports and distributes social-issue media, has announced today that it will be expanding its services to include DocuClub, the 14-year-old program dedicated to nurturing documentaries that are works-in-progress.

DocuClub's first screening of '08 will be recent "25 New Faces" **Kimberly Reed's** *Prodigal Sons*, taking place next month in New York City.

Arts Engine is also re-launching its fiscal sponsorship program, which has provided services for films such as *My Kid Could Paint That*, *God Grew Tired of Us*, *The Story of the Lost Boys of the Sudan*, *The Trials of Darryl Hunt* and *Favela Rising*, to name the most recent.

To learn more about Arts Engine's fiscal sponsorship or becoming a DocuClub member, contact **Felix Endara** -- felix@artsendara.net or 646.230.6368 x 221.

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